

ANGEL-HEALER



"I can clearly see pain and need. I provide a light, a beacon. But I am unmindful of my own shadow as it grows dark and long behind me..."

THE FIRST TIME A MEMORY IS FIRST BEING PROCESSED, I MAY ANSWER ONE OF THE FOLLOWING QUESTIONS:

- ◆ How did I **transform someone's pain** into an opportunity for healing?
- ◆ How did I **form an emotional wound** to stop myself from growing?
- ◆ How did I **take advantage** of someone who needed my help?

After a question is asked, I cross it out. It can't be asked again for the next **Memory Processing**.

SPECIAL MOVE: Once per Memory Processing, when I draw a non-HEART card, I may choose to draw again. I Discard one of the cards and proceed to answer the question associated with the remaining card.

If I draw a ROYAL CARD (Joker, Jack, Queen, or King):

Introduce a new person into the memory (directly, or an influence). I answer one of the following questions:

- ◆ Who needed my healing or care?
- ◆ Who tried to take care of me, and why wouldn't I accept it?

If I draw an ACE:

Reveal a hidden or shocking truth. I answer one of the following questions:

- ◆ Who or what did I break, so I could fix it for my own satisfaction?
- ◆ What hidden emotional wound do I have, that I pick at and let fester?

If I draw a SPADES card:

- ◆ ♠ 2-5 What bright and shining truth healed someone in this memory?
- ◆ ♠ 6-10 What dark and hidden truth caused more pain and suffering for someone in this memory?

If I draw a HEARTS card:

- ◆ ♥ 2-5 What emotion was I really feeling at this moment, and how did it compromise my actions?
- ◆ ♥ 6-10 How did I wish I was taken care of and nurtured, in this moment?

If I draw a CLUBS card:

- ◆ ♣ 2-5 What action did I take to heal or cure someone in this moment?
- ◆ ♣ 6-10 What did I secretly desire to receive in exchange for caring for someone?

If I draw a DIAMONDS card:

- ◆ ♦ 2-5 What material thing clearly revealed itself to be a tool for healing?
- ◆ ♦ 6-10 What tangible thing did I give up on in this moment?

STOP PHRASE or SIGN Write down or illustrate the stop phrase/sign:

I can use this phrase or sign at any time. I will not be asked for an explanation. I'll let the table know if I'd like to **alter**, **skip**, or **summarize** the scene. I may also immediately return to the **Interim Memory** at any time.

CHILD-MYSTIC



"I am innocence and vulnerability. My openness invites kindness and miracles borne of trust. But it's too easy to hurt me and misfortune seems to follow me..."

THE FIRST TIME A MEMORY IS FIRST BEING PROCESSED, I MAY ANSWER ONE OF THE FOLLOWING QUESTIONS:

- ◆ How did my vulnerability and openness change things significantly?
- ◆ How did my focus on pleasure and love make me blind to something important?
- ◆ How did I ignore my responsibilities and potential to someone's detriment?

After a question is asked, I cross it out. It can't be asked again for the next Memory Processing.

SPECIAL MOVE: Once per Memory Processing, when I draw a SPADES card, I may choose to create a question of my own, and answer that instead.

If I draw a ROYAL CARD (Joker, Jack, Queen, or King):

Introduce a new person into the memory (directly, or an influence). I answer one of the following questions:

- ◆ Who was drawn to my innocence and my openness? Why did they need me?
- ◆ Who did I expect to care for me? How did I manipulate them?

If you draw an ACE:

Reveal a hidden or shocking truth. I answer one of the following questions:

- ◆ What did my intuition say, and what price was paid when I ignored it?
- ◆ What fear kept me from growing up and taking responsibility?

If I draw a SPADES card:

- ◆ ♠ 2-5 How did my honesty invite someone to open up?
- ◆ ♠ 6-10 How was an innocent lie the start of something truly awful?

If I draw a HEARTS card:

- ◆ ♥ 2-5 What emotional truth did I glean from someone in this moment?
- ◆ ♥ 6-10 How did my moment of joy and happiness break someone's heart?

If I draw a CLUBS card:

- ◆ ♣ 2-5 How did my intuition strongly influence my actions in this moment?
- ◆ ♣ 6-10 How did I avoid suffering, and who suffered in my stead?

If I draw a DIAMONDS card:

- ◆ ♦ 2-5 What tangible gift or service did I offer someone?
- ◆ ♦ 6-10 How did my selfishness and desire make things worse?

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REBEL-SIREN



"I push back against society and its pressures, I won't just be a cog in a machine. I'll break as many hearts as

I need to and inspire a revolution!"

THE FIRST TIME A MEMORY IS FIRST BEING PROCESSED, I MAY ANSWER ONE OF THE FOLLOWING QUESTIONS:

- ◆ How did I inspire someone to break free from their chains and go after the life they truly wanted?
- ◆ How did my desire for someone jeopardize something important?
- ◆ How did I make someone fall in love with me, knowing I'd never feel the same towards them?

After a question is asked, I cross it out. It can't be asked again for the next Memory Processing.

SPECIAL MOVE: Once per Memory Processing, when I draw a ROYAL card, I may choose to create a question of my own, and answer that instead.

If I draw a ROYAL CARD (Joker, Jack, Queen, or King):

Introduce a new person into the memory (directly, or an influence). I answer one of the following questions:

- ◆ Who fell hopelessly in love with me, to their detriment?
- ◆ Who did I recklessly grant power to lead their own revolution?

If I draw an ACE:

Reveal a hidden or shocking truth. I answer one of the following questions:

- ◆ Why didn't I believe in what I was saying? What drove me to say it anyway?
- ◆ Who did I fall in love with, when I really shouldn't have?

If I draw a SPADES card:

- ◆ ♠ 2-5 How did I inspire someone to accept an empowering truth?
- ◆ ♠ 6-10 What comforting lie did I tell in order to ensnare someone?

If I draw a HEARTS card:

- ◆ ♥ 2-5 How did love change everything in this moment?
- ◆ ♥ 6-10 Whose heart did I purposely break, and why did I enjoy it?

If I draw a CLUBS card:

- ◆ ♣ 2-5 How did I break free in this moment? Who did I inspire with my actions?
- ◆ ♣ 6-10 How did my passions become my undoing in this moment?

If I draw a DIAMONDS card:

- ◆ ♦ 2-5 What material or tangible gift did I provide to earn someone's freedom?
- ◆ ♦ 6-10 How did I undermine or compromise my beliefs in order to gain something material or tangible?

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HERO-AVenger



"I fight for what's true and save those around me, I am strong and brave. But when wronged, the desire for vengeance blinds me to all else..."

THE FIRST TIME A MEMORY IS FIRST BEING PROCESSED, I MAY ANSWER ONE OF THE FOLLOWING QUESTIONS:

- ◆ How did I **rescue someone** from something painful or difficult?
- ◆ How did I **crush someone else's chance** to become their own hero?
- ◆ How did my **desire for vengeance** blind me to what was truly important?

After a question is asked, I cross it out. It can't be asked again for the next **Memory Processing**.

SPECIAL MOVE: Once per Memory Processing, when I draw a non-CLUBS card, I may choose to draw again. I discard one of the cards and proceed to answer the question associated with the remaining card.

If I draw a ROYAL CARD (Joker, Jack, Queen, or King):

Introduce a new person into the memory (directly, or an influence). I answer one of the following questions:

- ◆ Who did I rush in to save, whether or not they asked for it?
- ◆ Who tried to save me, and why did I run away from them?

If I draw an ACE:

Reveal a hidden or shocking truth. I answer one of the following questions:

- ◆ What lie did I tell myself in order to justify my thirst for vengeance?
- ◆ What personal sadness or pain drove me to become a savior in this moment?

If I draw a SPADES card:

- ◆ ♠ 2-5 What epiphany reinvigorated me? How did I lend this strength to others?
- ◆ ♠ 6-10 How did my desire for vengeance turn me cruel and hurtful?

If I draw a HEARTS card:

- ◆ ♥ 2-5 How did I inspire someone to be their own Hero in this moment?
- ◆ ♥ 6-10 How did I unintentionally mislead someone to believe I wanted to save them?

If I draw a CLUBS card:

- ◆ ♣ 2-5 How did my actions in this moment exemplify courage and righteousness?
- ◆ ♣ 6-10 Who did I hurt or break in my pursuit of righteous vengeance?

If I draw a DIAMONDS card:

- ◆ ♦ 2-5 What tangible object exemplifies my strength and bravery?
- ◆ ♦ 6-10 What did I secretly expect to gain in return for saving someone?

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ADDICT-VICTIM



"My heart and mind get the best of me, I'm more comfortable giving away my power than wielding it. But I'm stronger than I realize..."

THE FIRST TIME A MEMORY IS FIRST BEING PROCESSED, I MAY ANSWER ONE OF THE FOLLOWING QUESTIONS:

- ◆ How did I recognize victimhood in someone and rescue them from it?
- ◆ What in this memory is a source of my addiction or oppression?
- ◆ How did I turn something good and innocent into an addiction?

After a question is asked, I cross it out. It can't be asked again for the next Memory Processing.

SPECIAL MOVE: Once per Memory Processing, when I draw a non-DIAMONDS card, I may choose to draw again. I discard one of the cards and proceed to answer the question associated with the remaining card.

If I draw a ROYAL CARD (Joker, Jack, Queen, or King):

Introduce a new person into the memory (directly, or an influence). I answer one of the following questions:

- ◆ Who did I freely give my power to? How do they hold it over me?
- ◆ Who did I victimize in order to make myself feel better?

If I draw an ACE:

Reveal a hidden or shocking truth. I answer one of the following questions:

- ◆ What is the real reason I give in? What am I really addicted to?
- ◆ Why do I enjoy playing the part of the victim? What do I get out of it?

If you draw a SPADES card:

- ◆ ♠ 2-5 How did I make myself into a victim in this moment?
- ◆ ♠ 6-10 What truth am I escaping from? Why can't I ever outrun it?

If you draw a HEARTS card:

- ◆ ♥ 2-5 Who saw me as more than a victim? How did they make me believe it?
- ◆ ♥ 6-10 What relationship did I consciously weaken for the sake of my addiction?

If you draw a CLUBS card:

- ◆ ♣ 2-5 What secret strength have I been hiding? How does it surface in this moment?
- ◆ ♣ 6-10 How did I lose self-control in this moment? What were the consequences?

If you draw a DIAMONDS card:

- ◆ ♦ 2-5 What tangible thing could help me regain control in this moment?
- ◆ ♦ 6-10 What tangible thing couldn't I let go of, no matter how hard I tried?

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SABOTEUR-SHIFTER



"I am more comfortable in whatever skin others wish to see me in, and I consistently sabotage my success. But I hide a brilliant light in my darkness."

WHEN I FIRST ENTER A MEMORY

I may answer one of the following questions:

- ♦ How did I **rob myself** of my brightest moment? Why?
- ♦ How do I **become the villain** for the sake of someone else?
- ♦ How did I **change an essential part of myself** to make other happier?

After a question is asked, I cross it out. It can't be asked again for the next Memory Processing.

SPECIAL MOVE: Once per Memory Processing, when I draw a RED card (Diamonds, Heart), I may choose to draw again. I Discard one of the cards and proceed to answer the question associated with the remaining card.

If I draw a ROYAL CARD (Joker, Jack, Queen, or King):

Introduce a new person into the memory (directly, or an influence). I answer one of the following questions:

- ♦ Who am I most jealous of? How do I try to be like them? Why is it in vain?
- ♦ Who do I love but always seek to undermine? Why do I begrudge them success?

If I draw an ACE:

Reveal a hidden or shocking truth. I answer one of the following questions:

- ♦ What misunderstanding or trickery do I consistently perpetuate?
- ♦ What moment in my past taught me to never trust success?

If I draw a SPADES card:

- ♦ ♠ 2-5 What shining truth is present in me in this moment? Why do I hide from it?
- ♦ ♠ 6-10 How do I choose to self-destruct in this moment?

If I draw a HEARTS card:

- ♦ ♥ 2-5 Who saw past my defenses? What loving truth did they see?
- ♦ ♥ 6-10 Who did I hurt in order to protect them from themselves?

If I draw a CLUBS card:

- ♦ ♣ 2-5 How did I begin to break the cycle of self-sabotage?
- ♦ ♣ 6-10 What inescapable mistake do I make over and over again?

If I draw a DIAMONDS card:

- ♦ ♦ 2-5 What tangible thing was given to me, despite it being undeserved?
- ♦ ♦ 6-10 What tangible thing of importance did I break to make a point?

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